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## Guitar Brazilian Choro Richard Miller Lap

**the brazilian choro - choro music** - the choro represents the height of brazilian nationalism, having its birthdate estimated to be between 1867 and the early 1870s. according to josé maria neves, the choro is the most authentic manifestation of popular brazilian music.<sup>5</sup> choro, as a genre, was born of the unconscious necessity to **the brazilian seven-string guitar: traditions, techniques ...** - choro ensembles. this thesis demonstrates, through musical analysis, that this new repertoire is a result of two converging musical influences, both the brazilian six-string guitar repertoire and the traditional accompaniment role of the seven-string guitar in choro ensembles. choro **aspects of interpretation and improvisation in the ...** - choro in its historical and stylistic context 3 2.1) background to brazilian popular music and the development of choro 2.2) characteristics of choro 2.3) performance practice within the choro guitar repertoire 3. a comparison of two recorded performances of choro #1 (for solo guitar) by heitor villa-lobos 8 4. **villa-lobos' choros no. 5 - alma brasileira (brazilian soul)** - villa-lobos' choros no. 5 - alma brasileira (brazilian soul) by camila brioli under the direction of marie sumner-lott abstract villa-lobos (1887-1959) is one of the most famous brazilian composers of all time. **choro of gordon stout: representation in a living art** - brazil. the musical style and character of traditional brazilian choro is then represented in the solo guitar choros of the brazilian composer, augusto marcellino. stout's choros take elements of brazilian popular music via marcellino's choros, and place them in a contemporary art music setting. the three forms of choro discussed in this paper, **a history of choro in context - marilynn mair** - brazilian dance form, the "maxixe". it also influenced the development of the early brazilian tango and the chôro. many instruments in brazilian music also traced their roots to european sources. the flute, spanish guitar, and portuguese bandolim and cavaquinho found in chôro ensembles were all imported to brazil from eu-rope. **the mandolin in chôro - marilynn mair** - the mandolin in chôro by marilynn mair the bandolim, or brazilian mandolin, is one of chôro's most frequent melody instruments today, and was probably involved in chôro from its earliest days. the bandolim was imported from portugal to brazil in the 19th century and was found in early popular mu- **popular styles in brazilian chamber music: heitor villa ...** - grasp.<sup>3</sup> ernesto nazareth had a significant impact on the popularization of brazilian musical styles, and greatly influenced villa-lobos. to villa-lobos, nazareth was "the true incarnation of the brazilian soul".<sup>4</sup> the choro is an urban genre of instrumental music that was popularized in brazil as early as the 1870's. in the

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