
Ines Schaber Avery Gordon Workhouse Breitenau

avery f. gordon education publications - 2011 notes for the breitenau room of the workhouse—a project by ines schaber and avery gordon. kassel: documenta (13) and hatje cantz verlag. reprinted in carolyn christovbakargiev, chús martinez, franco beradi, eds. the book of books. kassel: documenta(13) and hatje cantz verlag (2012). **ines schaber, avery f. gordon, the workhouse ...** - ines schaber, avery f. gordon, the workhouse, (installation shot), 2012, documenta (13) seminário de / seminar by avery f. gordon 01, 02, 03.07, 11h00-14h00 the work of representation a writing workshop and seminar facilitated by avery f. gordon the three-day seminar is organized as a writing workshop. each day the **work: a view from the utopian margins - bc** - the artist ines schaber called the workhouse: room 2 about a former monastery, workhouse and prison known as breitenau. the project raised very directly the question of how to access and represent the “utopian margins” of a prison that criminalized not working and other forms of social misbehavior and unwanted strangeness. **ucd of sociology seminar series 2016/17** - the workhouse: the breitenau room (with ines schaber) and ghostly matters: haunting and the sociological imagination. her work focuses on radical thought and practice, imprisonment, and other forms of dispossession. she serves on the editorial committee of the journal race & class and is the **haunted futures - culturalstudies.ucdavis** - breitenau room (with ines schaber) (konig 2015), ghostly matters: haunting and the sociological imagination (university of minnesota press, 2nd ed. 2008), and keeping good time: reflections on knowledge, power and people (paradigm, 2004), among other books and articles. her work focuses on radical thought and practice and she **14 october 2013 5:00 pm goldsmiths // university of london ...** - ines schaber produced for documenta(13), which engages with the history of the former monastery, workhouse, and prison breitenau. avery f. gordon is professor of sociology at the university of california, santa barbara and honorary research fellow in the birkbeck institute for social research (2013). she is the author of notes **for immediate release - graham foundation for advanced ...** - for immediate release . where if not us? participatory design and its radical approaches ... ines schaber is an artist and writer based in berlin, germany. she holds a master in fine arts from the academy of fine arts in berlin and a phd in research architecture from goldsmiths college in london. ... avery gordon) and obtuse, flitting by but ... **dissension. an interview with natascha sadr haghghian by ...** - dissension. an interview with natascha sadr haghghian by max andrews. in: uovo, #12, turin, december 2006. i ensio ... merely as an attitude or aesthetics but as a practice of taking sides as avery gordon calls it ... ines schaber and judith **collective intelligence and preparation: a story of ...** - a story of running away avery f. gordon professor of sociology at the university of california, santa barbara and visiting professor in the birkbeck department of law|university of london (2015-2018) thursday, april 14 7:00 pm, in taylor hall 203 individuals with disabilities requiring accommodations or information on accessibility **maumaus escola de artes visuais** - maumaus escola de artes visuais campo dos mÁrtires da pÁtria, 100, 1º esq. · 1150 - 227 lisboa · portugal tel. + 351.21.354 73 83 · fax 21 352 11 55 · e-mail maumaus@mailepac **selected biographies of ph.d. alumni - boston college** - avery gordon is a professor of sociology at the university of california, santa barbara. she is the author of ghostly matters: haunting and the sociological imagination (university of minnesota press, 1997) and keeping good time: reflections on knowledge, ... ines schaber exhibited at documenta (13). **sleepwalking in a dialectical picture puzzle, part 2: a ...** - sleepwalking in a dialectical picture puzzle, part 2: a conversation with thomas keenan . for my night school seminar that took place at the new museum in new york in october 2008, i invited avery gordon and tom keenan to each have conversations in whole foods, a huge organic supermarket around the corner from the new museum. **contributors - journals.uchicago** - avery f. gordon avery f. gordon is professor of sociology at the university of california, santa barbara. her most recent books are the workhouse (the breitenau room) (co-authored with ines schaber, 2014), keeping good time: reflections on knowledge, power, and people (2004), ghostly matters: haunting and the sociological

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